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L-LIKE THIS?

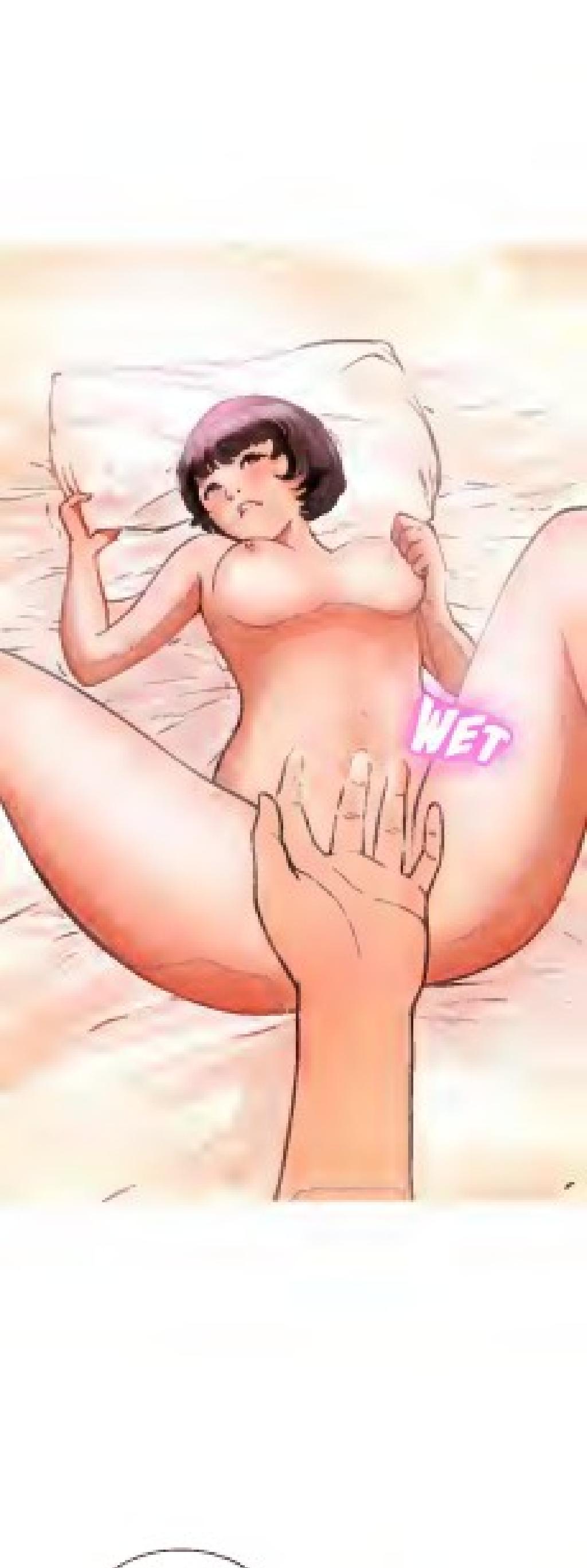


YEAH.

NOW SHOULD WE  
SEE HOW YOU REACT  
DOWN THERE?

THRUST

HUPI!



NOW,



THIS'LL MAKE  
YOU FEEL EVEN  
BETTER.

RUB RUB RUB

AAAAAH

BOING

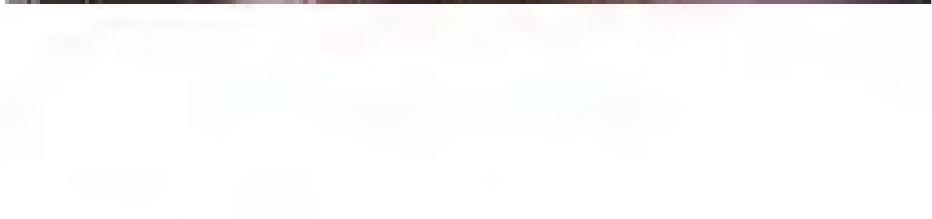
AAAAAH

TELL ME YOU  
WANT IT.

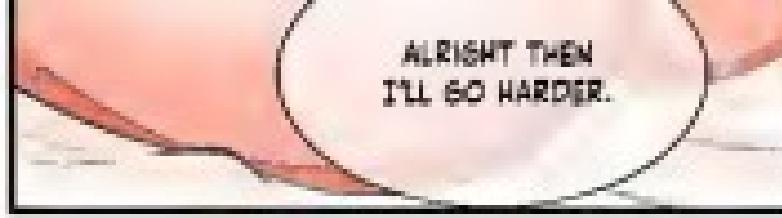
P-PUT IT IN,  
PLEASE.

TINGLE

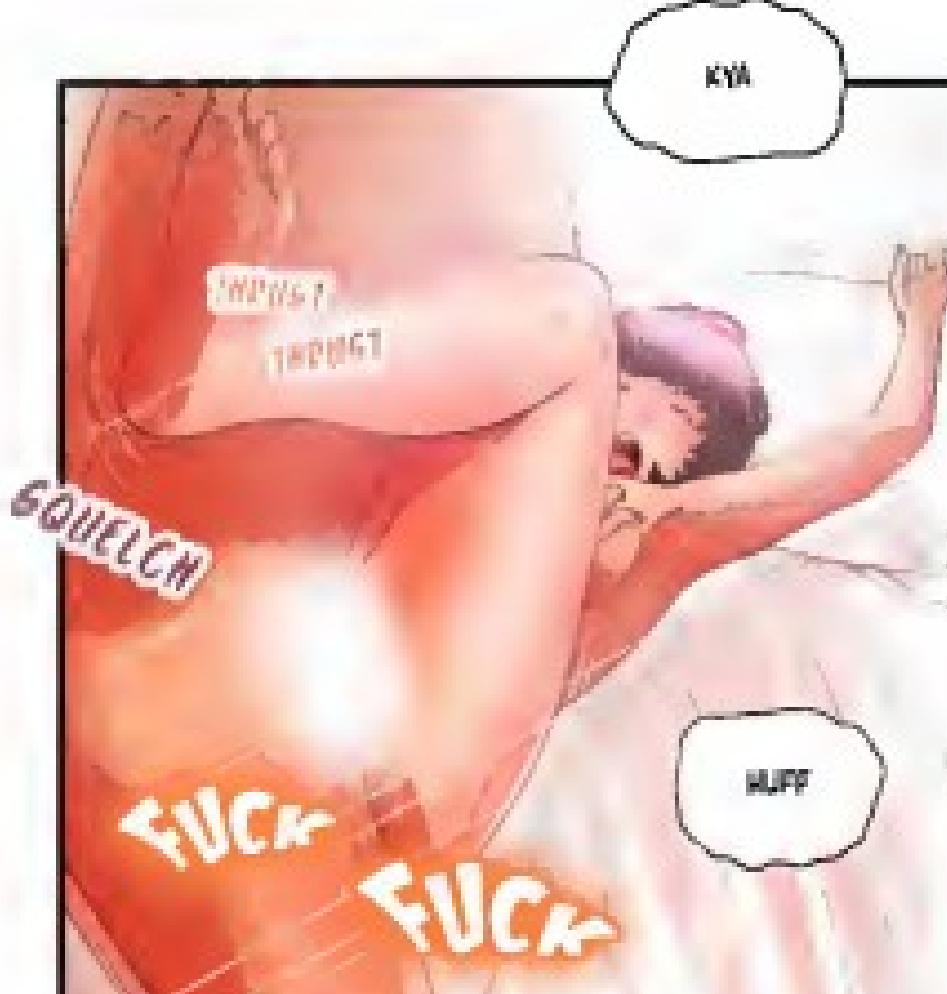
TINGLE







AIRIGHT THEN  
I'LL GO HARDER.



IT'S ALL ACCORDING  
TO THE SEQUENCE TABLE.



BUT IT WAS ALL SO NATURAL  
THAT I DIDN'T NOTICE

AMAZING.

AAAAA

PANT

PANT

HAI

HE CONTROLLED  
HIS INSTINCTS

WAIT. COULD  
I CONTROL MINE?

DALSONG'S VERSION

MASTERBINATION SEQUENCING TABLE

- RIGHT HAND 52 TIMES - STOP FOR 10 SECONDS AND FIND OTHER PORN - LEFT HAND 73 TIMES
- DEEP BREATHING FOR 10 SECONDS
- PRE-FAP 2 MINUTES (TEMPO: ANDANTE)
- MAX FAP - EJACULATE IN FM 405 MARK



Waking of AV  
A SNEAK PEEK

EPISODE 007

STORY/AGAMA YOUNG

ILLUSTRATION

& ADAPTATION/DALJANGA

EDITING ASSISTANT: KIM YUN



A man with dark hair and a muscular build is being held upside down by another man. The top man's hands are gripping the bottom man's torso. The bottom man is shouting in pain or distress. The scene is set against a light green background.

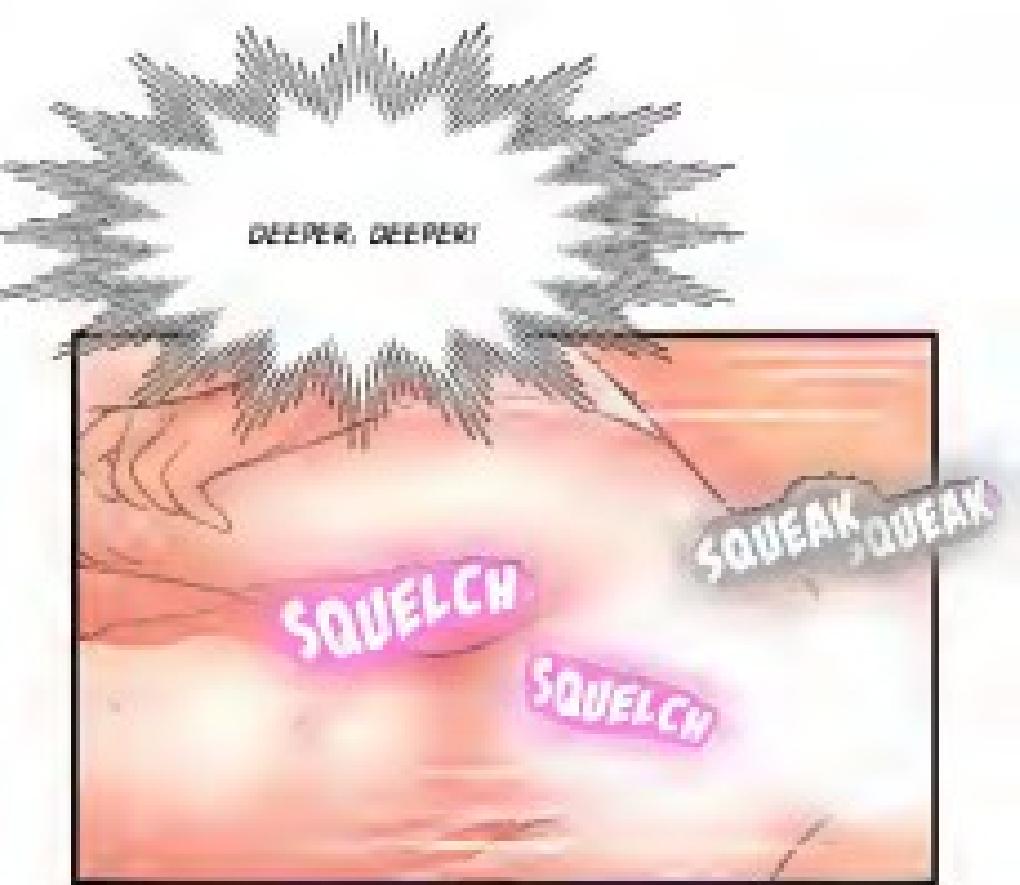
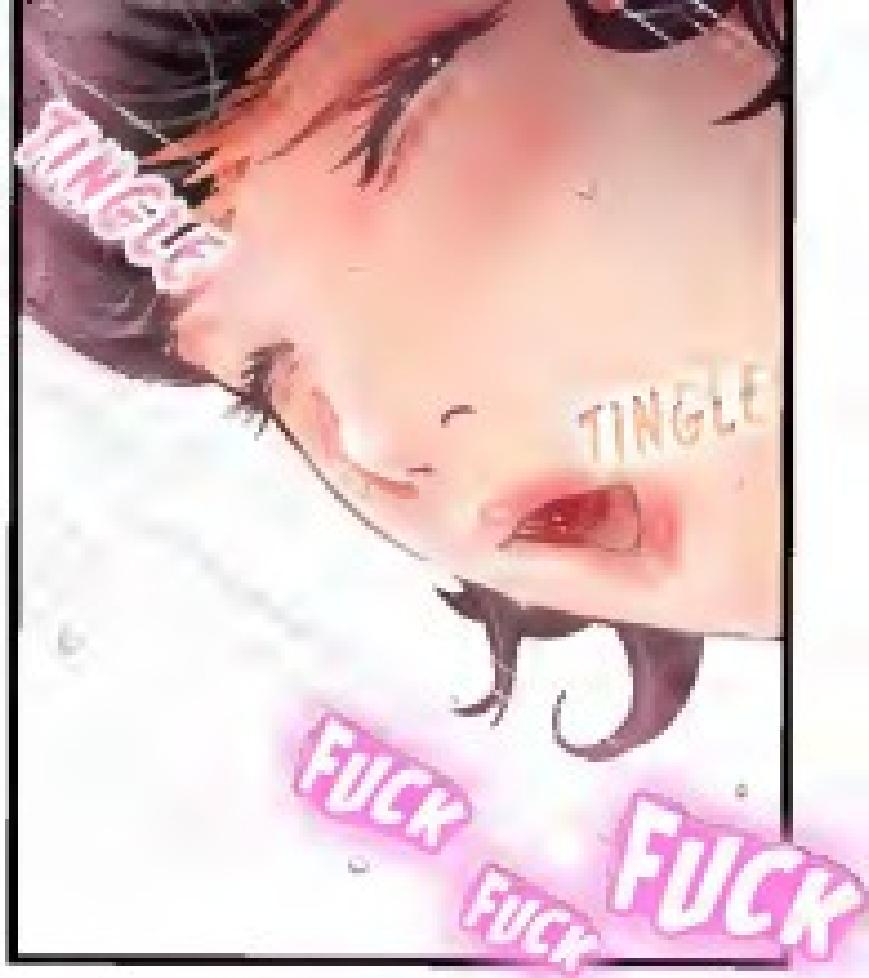
AAAAAH

SQUEEZE

AWWW

FUCK  
FUCK

AWWW, IT FEELS  
SO GOOD!



AIZAWA-CHAN,  
TURN YOUR FACE  
TOWARDS ME.



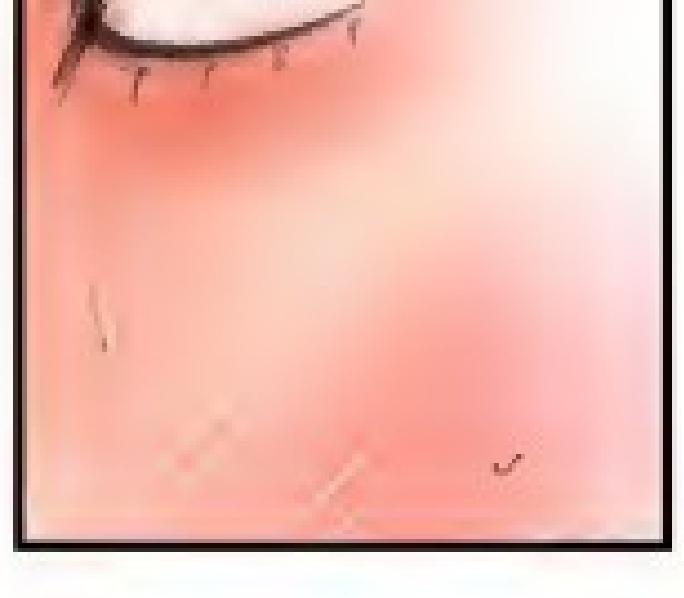
FUCK FUCK FUCK

INDUST



!!!





WAH!  
I REMEMBER NOW!

THIS GUY...

...LOOKS JUST  
LIKE MACHIDA

AAH, I LOVE THAT  
HORNY EXPRESSION.

HE'S ARROGANT JUST  
LIKE MACHIDA, TOO!

JK MIDDLE SCHOOL



ANRI, YOU'RE THE FIRST  
TO KNOW THIS: IT'S DECIDED  
THAT I'M THE NEXT CAPTAIN  
FOR THE SCHOOL'S TRACK  
AND FIELD TEAM.

OH?

8TH GRADER  
MACHIDA SHUNICHI

8TH GRADER  
MIZOKAWA ANRI  
(CURRENT STAGE  
NAME AIZAWA RIKO)

WELL SINCE I'M  
THE FASTEST, IT'S ONLY  
FITTING HAHAHA.

I'M TRAINING FOR  
THE STATE CHAMPIONSHIP—  
I BELIEVE I HAVE A FAIR CHANCE  
AT WINNING A MEDAL!

WOW, MACHIDA!  
THAT'S GREAT!  
CONGRATULATIONS!

AND... UM... WHAT WAS  
IT THAT YOU WANTED  
TO TALK ABOUT?

WE BARELY  
KNOW EACH OTHER...  
WHY IS HE...

AND I'VE HEARD  
RUMORS HE'S A BIT  
WEIRD...

WELL, I FIGURED  
IT WOULDN'T HURT FOR  
A CAPTAIN TO HAVE  
A GIRLFRIEND...

...WHICH BRINGS  
ME TO...



...YOU AND  
I'LL BE YOUR BOYFRIEND,  
YOU'RE WELCOME.



WAHAHA  
I KNOW YOU'RE  
SO EXCITED.

WHAT IS THIS  
OVERCONFIDENCE...



SORRY~~~

CHOMP

I THINK YOU'RE NICE,  
MACHIDA, BUT YOU'RE JUST  
NOT MY TYPE.

UH...UH...

WELL...SORRY!!

ANRU HEY! ANRU



DAMMIT ANRU...

NOW DARE YOU  
DO THIS TO THE NEXT  
TEAM CAPTAIN...

A FEW DAYS LATER

K  
S  
O  
R  
T  
H  
I  
N  
G



AV?!!



YES, AV!!

I'VE HEARD  
THAT YOU EVEN DATE  
A SUGAR DADDY!

ALL THE BOYS  
SAY THAT!

W-WHAT  
ARE YOU TALKING  
ABOUT?



SOMEONE EVEN SAW  
YOU ENTER A HOTEL ROOM  
WITH A FAT OLD MAN!

HOW CAN YOU  
DO SUCH THINGS?

I DIDN'T!  
WHY WOULD I?



WE CAN'T HANG  
OUT WITH A GIRL LIKE  
YOU ANYMORE.

DON'T EVEN  
TALK TO US.

N-NO...

IT'S A  
MISUNDERSTANDING...



**THRUST**

**THRUUUUUUST**

I EVENTUALLY  
FOUND OUT IT WAS ALL  
MACHIDA'S DOINGS.

**THRUST**  
**THRUST**

BUT IT HAS  
TOO LATE.

WOW~  
YOU'RE ALL WET



YOU LIKE DOING  
IT FROM BEHIND?

FUCK  
FUCK

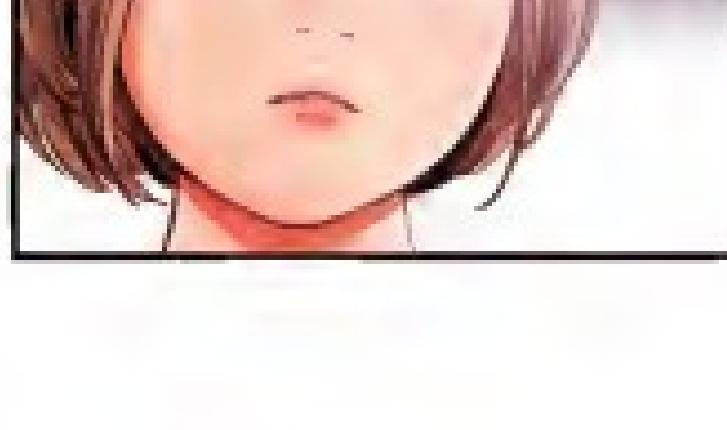
FUCK



SHUT UP!

I NEVER MET  
A SUGAR DADDY

IT'S YOUR FAULT  
THAT I WAS BULLIED IN  
MIDDLE SCHOOL





NOW, UP NEXT?  
PLEASE INTRODUCE  
YOURSELF.



HELLO, MY NAME IS  
HAYAKAWA ANRI.

AND...





MY NICKNAME  
IN MIDDLE SCHOOL  
WAS "AV."

IF YOU HAVE  
ANY QUESTIONS, FEEL  
FREE TO ASK!



THEY CALLED  
YOU AV?

THAT'S  
SO CRAZY!

DING DONG

MEHE

E-EVERYONE  
BE QUIET!

IN MIDDLE SCHOOL,  
THE OTHER STUDENTS  
BULLIED ME CALLING ME AK.

BUT THINGS CHANGED IN HIGH  
SCHOOL AS STUDENTS WERE  
MUCH MORE INTERESTED IN SEX.

SO DO YOU  
KNOW HOW TO AROUSE  
A MAN'S PENIS?

I HAVE A  
QUESTION TOO!

SURE, ASK  
EVERYTHING.

I'LL TELL YOU  
A LOT OF FUN FACTS,  
TOO.

TRUTH IS... I DON'T  
KNOW ANYTHING.



WOO~ YEAH,  
RIGHT THERE.



SLURP

SLURP

WOW, HER SKILLS  
ARE AMAZING!



I LEARNED A LOT  
FROM WATCHING AK.



HEY, LOOK AT  
THIS BANANA WE GOT  
FOR LUNCH.

LOOK CLOSELY.



BEFORE YOU START SEX,  
YOU HAVE TO STIMULATE  
THIS PART.

LIKE THIS—  
SLURP SLURP—

EY...  
STOP IT!

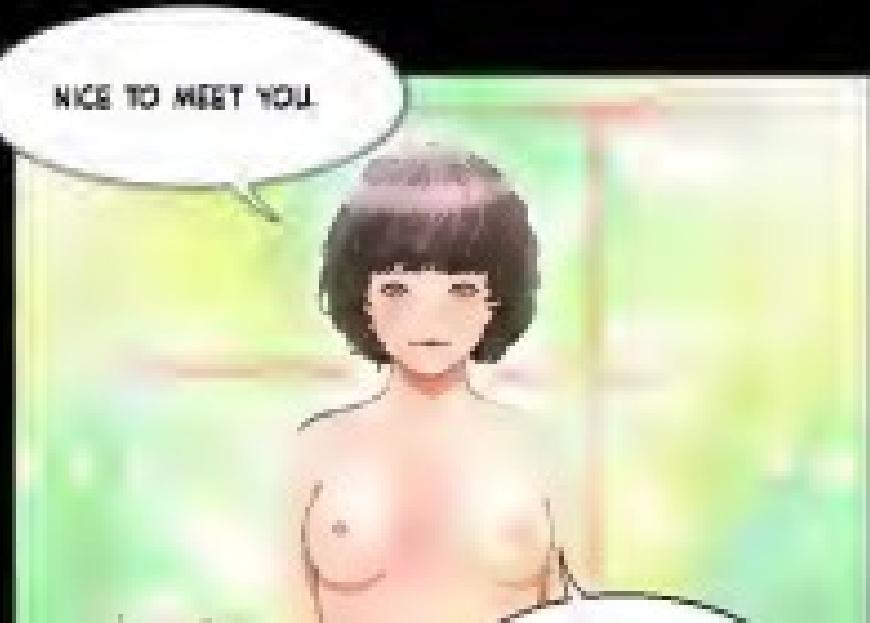


I GAVE MY FRIENDS  
A LOT OF TIPS.

AND EVERYBODY LOVED  
ME IN HIGH SCHOOL.

TO BECOME  
AN ACTRESS

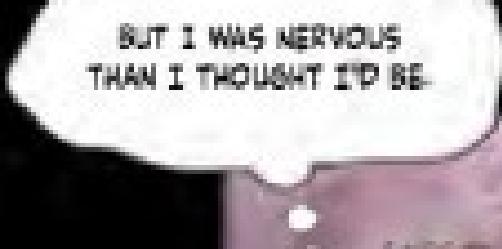
NICE TO MEET YOU.





MY NAME IS  
ATZAWA RIKO.

I KIND OF KNEW ABOUT  
THE WORLD OF AK SO  
I WASN'T AFRAID OR ANYTHING.

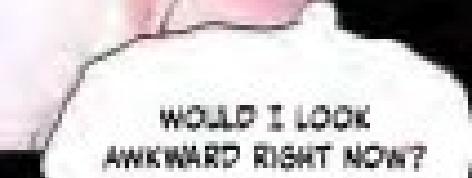


BUT I WAS NERVOUS  
THAN I THOUGHT I'D BE.

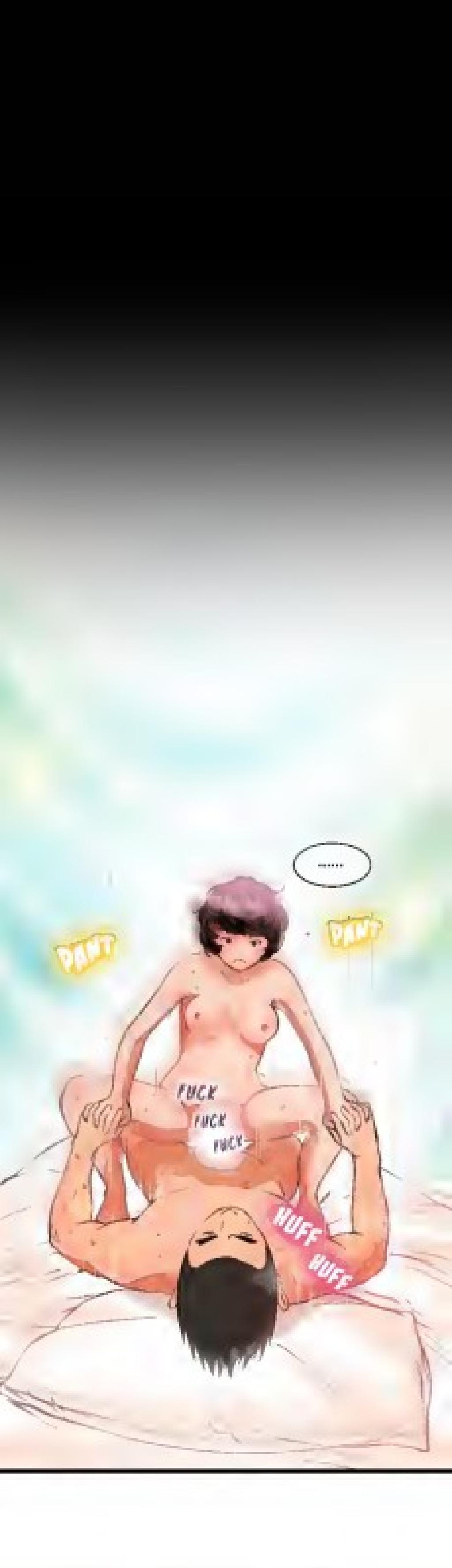


SLURP  
SLURP

SLURP



WOULD I LOOK  
AWKWARD RIGHT NOW?



COME TO THINK OF IT,  
IT'S THIS BASTARD'S FAULT.

THIS ASSHOLE CHANGED MY LIFE

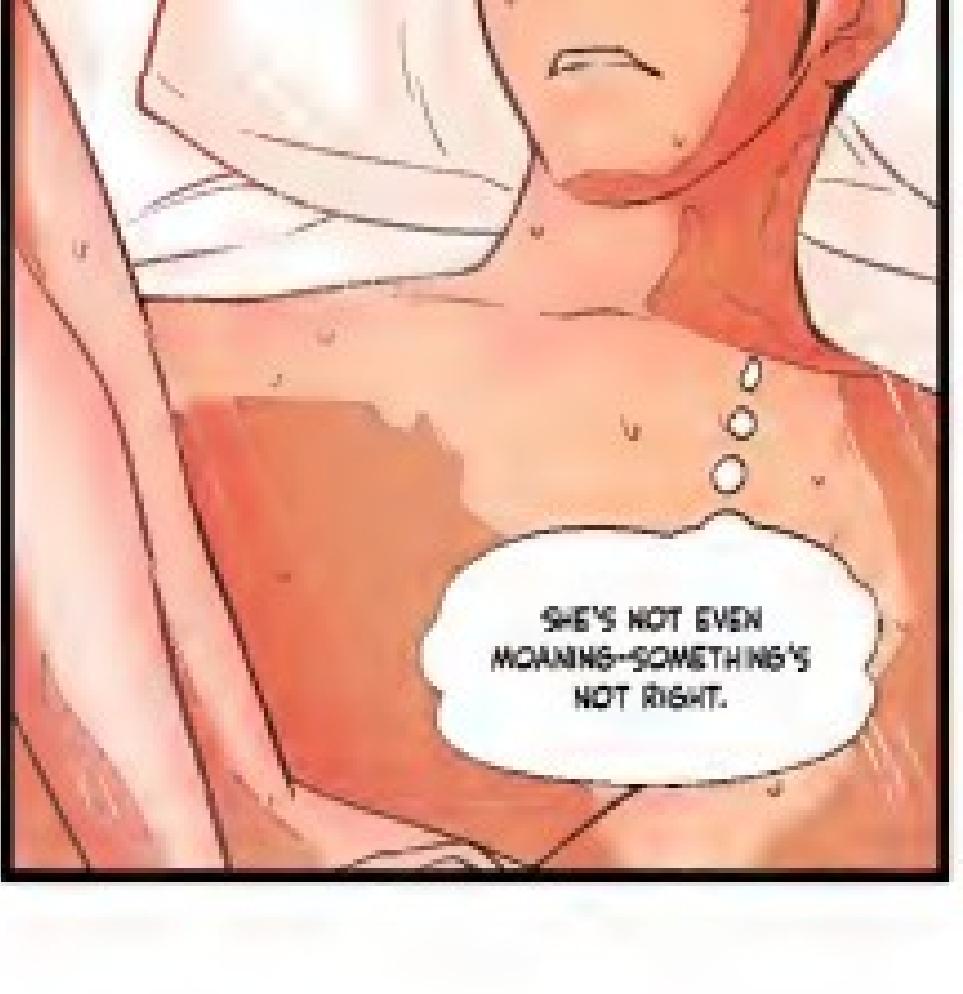
WHY DID YOU  
DO THAT TO ME?

SCREECH

OOO

OUCH!!

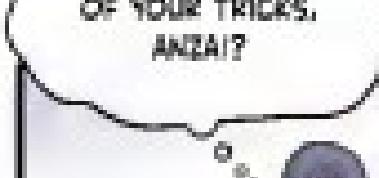
WHAT'S THE MATTER  
WITH HER?



SHE'S NOT EVEN  
MOANING—SOMETHING'S  
NOT RIGHT.



WHAT'S THE MATTER, ANZAI?



OR IS IT ONE  
OF YOUR TRICKS,  
ANZAI?

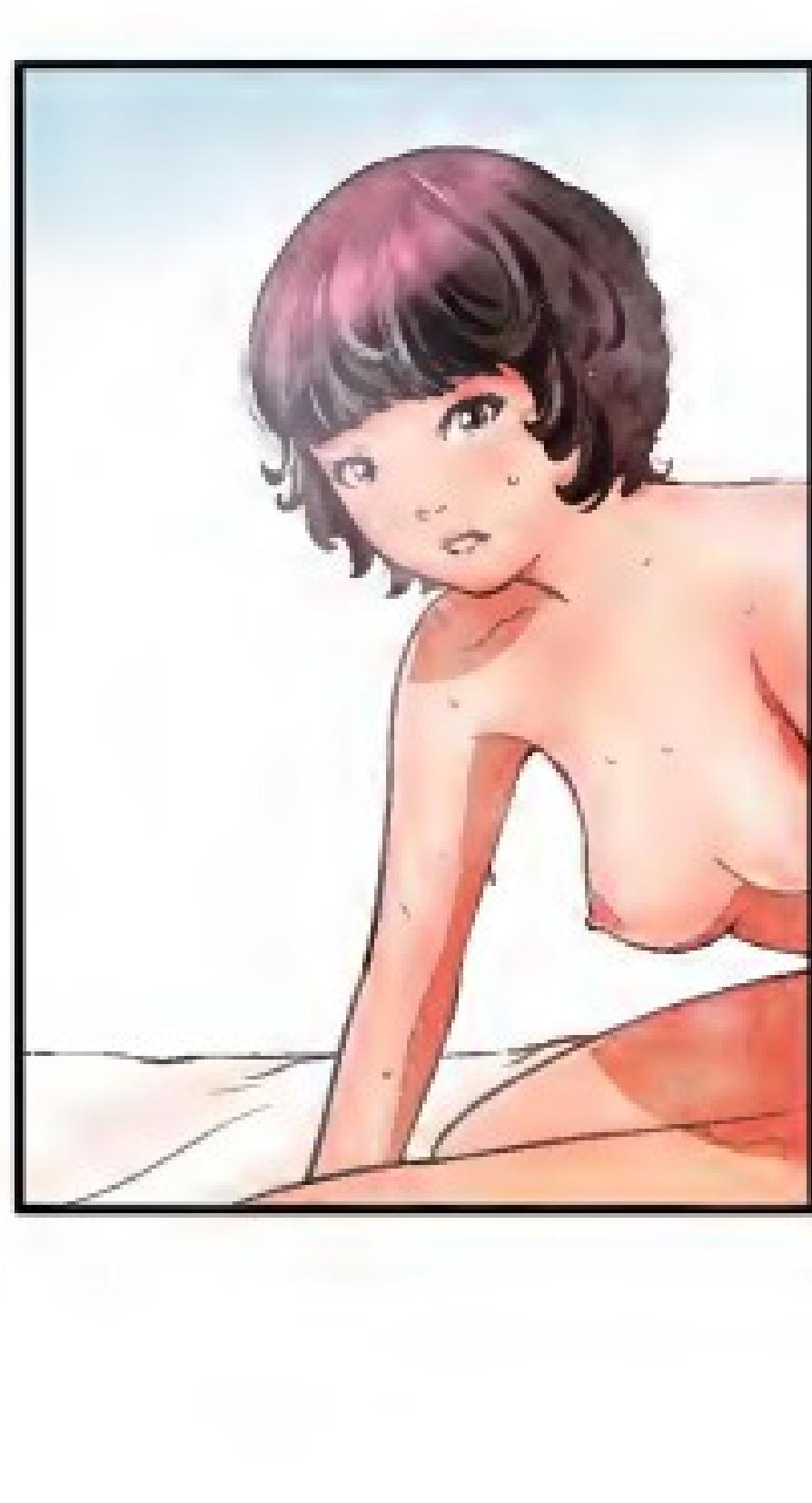
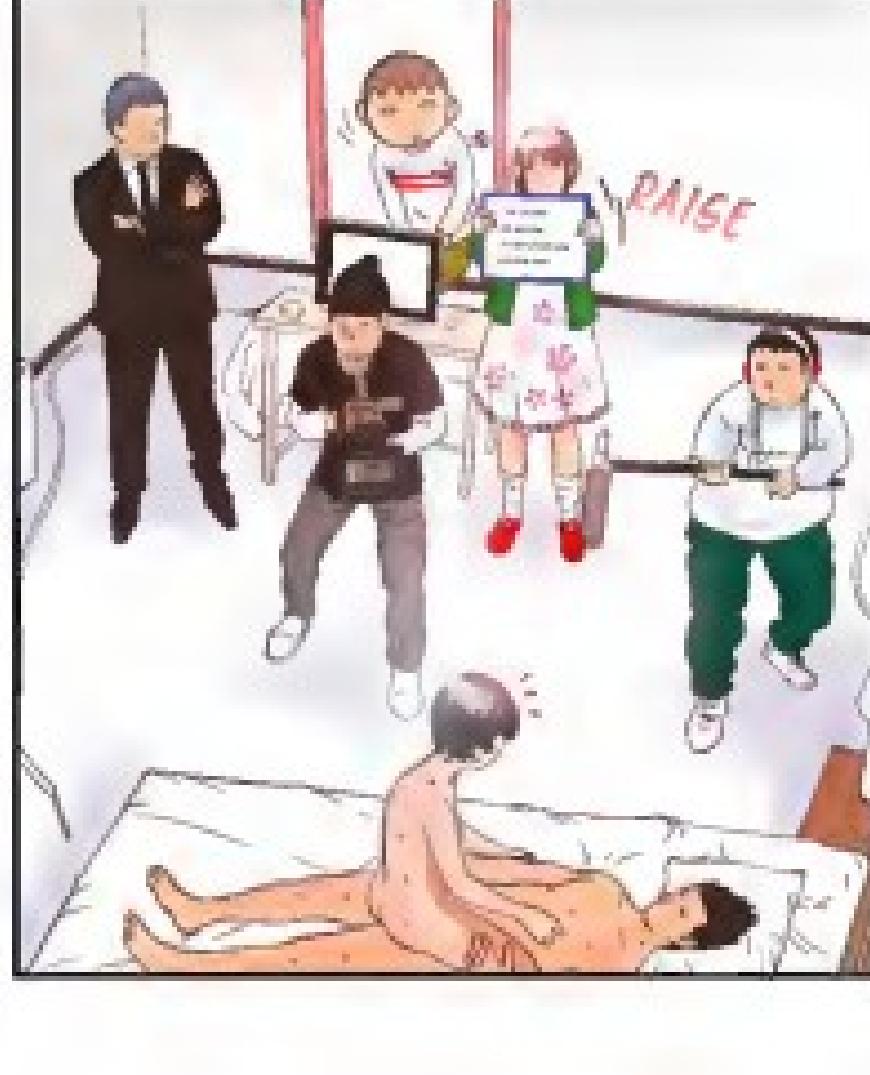


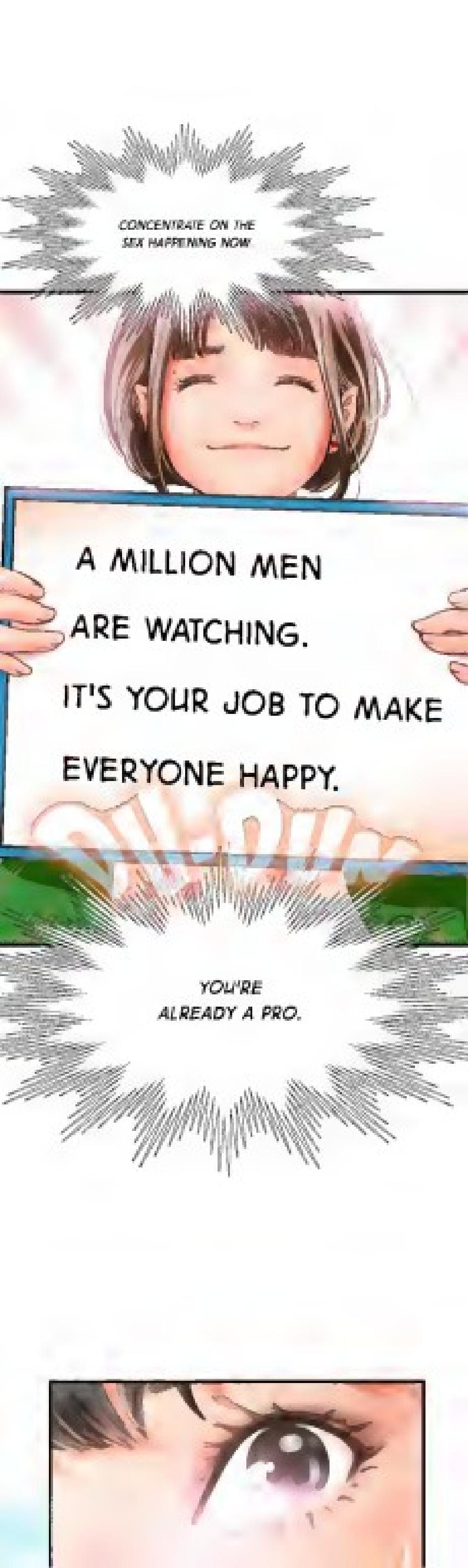
DOES SHE  
NEED TO POOR?



DIRECTOR,  
I THINK YOU SHOULD  
DO SOMETHING...







CONCENTRATE ON THE  
SEX HAPPENING NOW

A MILLION MEN  
ARE WATCHING.  
IT'S YOUR JOB TO MAKE  
EVERYONE HAPPY.

YOU'RE  
ALREADY A PRO.



*...A MILLION.*

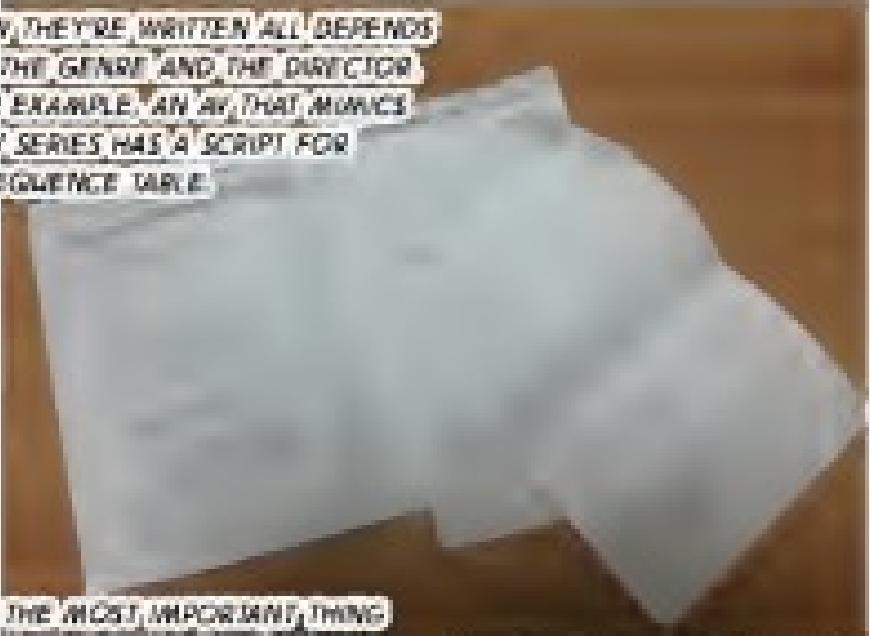
*TO BE CONTINUED...*

**Special Thanks To:JIN**

**(EPILOGUE) A PEEK AT AN ACTUAL AF FILMING**

UNLESS THE NUMBER OF THE STAFF  
IS VERY SMALL, SEQUENCE TABLES  
ARE ALMOST ALWAYS WRITTEN.

HOW THEY'RE WRITTEN ALL DEPENDS  
ON THE GENRE AND THE DIRECTOR.  
FOR EXAMPLE, AN ACTRESS THAT WORKS  
A TV SERIES HAS A SCRIPT FOR  
A SEQUENCE TABLE.



BUT THE MOST IMPORTANT THING  
IN AN ACTRESS IS BEING NATURAL!  
THAT'S WHY THE MALE ACTOR  
KNOWS THE SEQUENCE TABLE,  
BUT THE FEMALE ACTRESS OFTEN DOESN'T.